compendium

of

Spencerian

OR

Semi-Angular

Exercise

Principle

in

embracing

Penmanship.

Commercial

and

Analysis

Review

Practice

Ladies' Style.

BOOK 10.

1. For Counting House and Mercantile College Utility, Writing Clerks, Proficient Students & Learners, generally Business Firms and Ladies Style.

NEW YORK:
IVISON, PHINNEY, BLAKEMAN & CO.

1866.

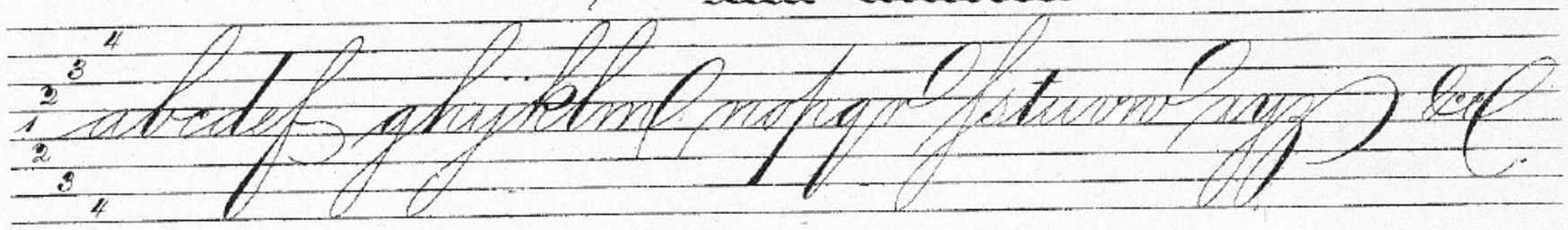
Spencerian

OR

Semi-Angular Writing.

Flourishes.

9. Bold Commercial

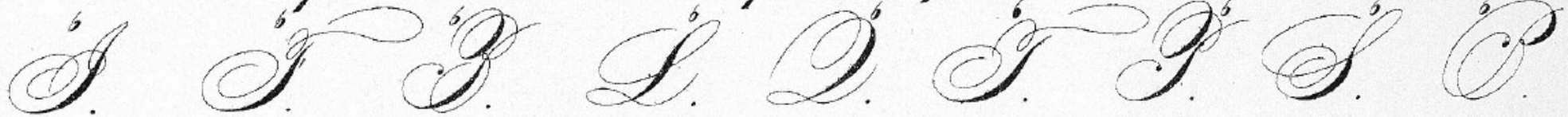


Principles of Standard Capitals and Parts.

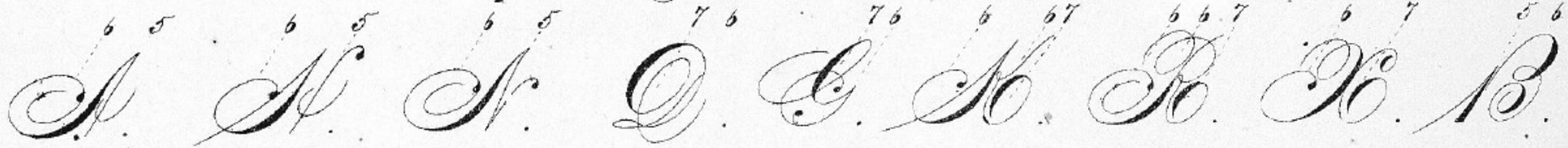
10. 6 6 6 7 7 6 2 6 2 3 1 1 6 6 6 7 5 5 5

11. Capitals, mean Head or Leading Letters.

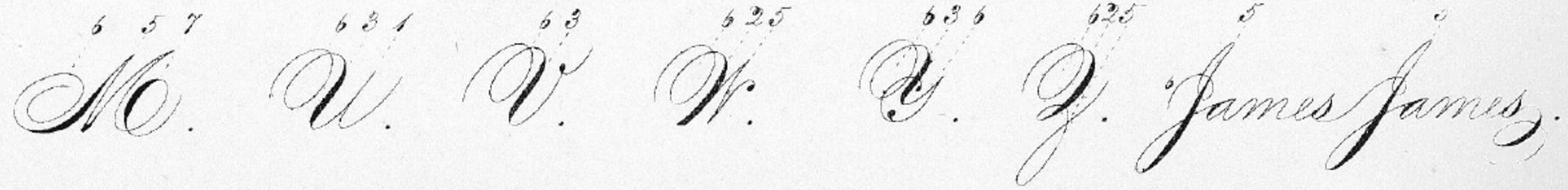
Simple Sixth Principle Capitals Standard.

12. 

Compound Standard Capitals.

13. 

Compound Standard Capitals.

14. 

Simple Standard Capitals.

15

16. The → is the Students' Guide Board noting important courses

17.

18. Chas. C. Cameron Esq. Commissioner of Capital Curves &c.

19. Oui 1.P. Oui 1.P. Os.

20. Oiiitiii. Ouitiii. Oetuitiii. Oetuitiii. Etuitiii. Eteuitiii &c.

21. Principles are Fixed Forms. i. j. ji. o. jo. O. seven Princ's.

22. Oi i uuuu ccccc wwww ttttt ddddd
E. uuuuu eeeeee rrrrr aaaa and.

23. Octus Octus Octus Octus Octus

23½.

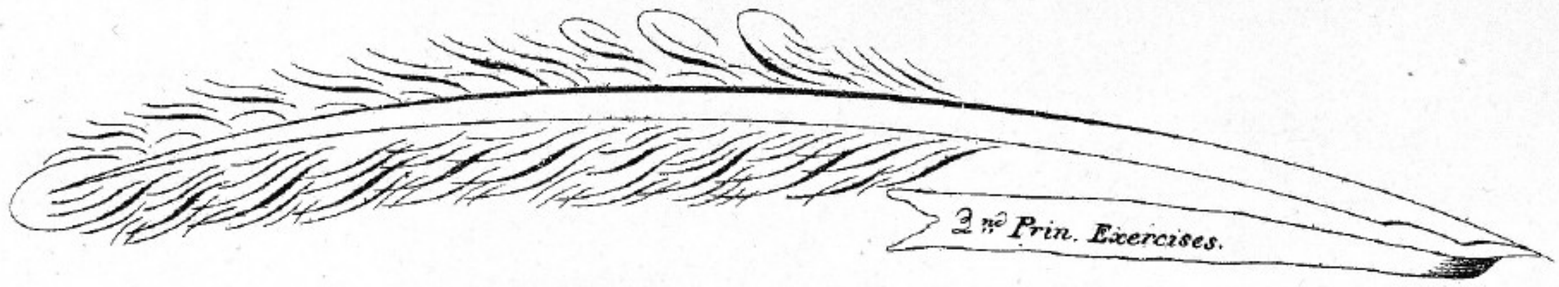
Exercises on 1st Principle Letters.

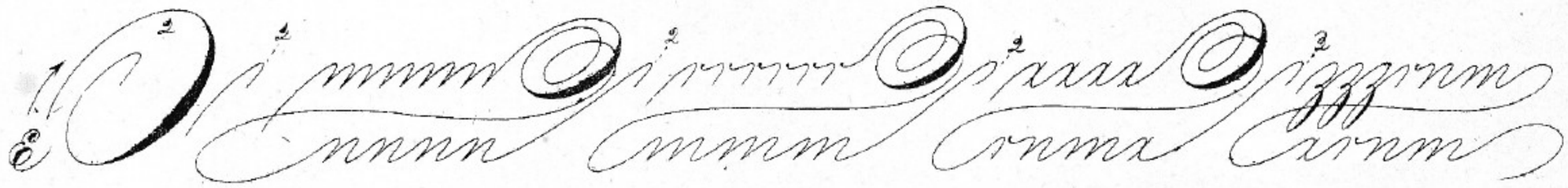
24. stutterer stutterer stutterer stutterer stutterer.

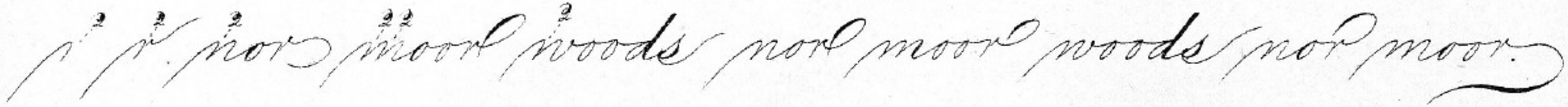
25. a a a a a a a a a a a a a a a.

26. d d d d d d d d d d d d d d d.

27. d d d acid acid acid acid acid.

28. 

29. 

30. 

31.

32.

33. Movement in Writing is the Parent of Principles, &
Principles are the Result of Proper Movements. Spencer.

3rd Principle.

34. Spirit room now prove how your rhyme Sine qua.

35. r. p. mmm. mmm. mmnv. mmnvv.

1.2.3. P. E.

36. Unum. unum. unum. unum. unus.

37. Try again.

Fourth Prin. & its Compounds. E.

38. o oooo aaaa gggg gggg good gua

39. a aaa dddd aaaa aaaa dad da

40. ooooo aooo aooo doodooo googooo guoöguoo adgg

41 gagging. gagging. guagging. guagging. dragging

42. Gadmor. Gamar. Garmar. Gaddock. Gaman and.

43 E.

Scale.

44

45. 5. 4. E.

46. 5. 5 4. E.

47. 5. 5.

E. The Seven Principles.

48. Mind the principles. 1. 2. 3. 4. 5. 6. 7. Mind them well!

E.

49. Sixth Principle. Seventh Principle. Eighth Principle. Ninth Principle. Tenth Principle.

50. St. James. James. James. Jamestown. Journals.

51. Tootoo. Tootoo. Tootoo. Tootoo. Tootoo.

52. Thomas Townsend To Franklin Fullerton &c.

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1866.

Seventh Principle. E.

53. O. Bold and Beautiful in Sound & Form!
O Captivates the Eye the Ear it Charms!

54. Ohio.

55. O. O. O. Comeo. Comeo. Comeo. Comeo. Concurs.

56. O. E. Educated and Examined Commercially.

57. O. Daniel Drennin. One Dime. One Dollar.

58. Isaac Johnson Junr To Int Sect with Amos Armstrong.

59. Junis Turner & Flewelling To Amt paid on Pen $200.

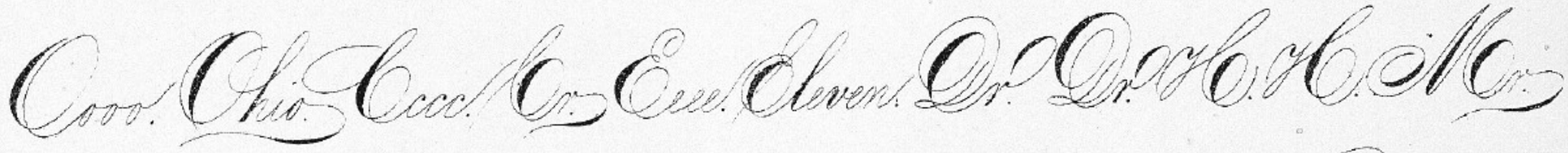
60. O'Connell & O'Donnell to Cash on Consignment $537.54.

61. Huddleston & Emerson to Cash paid Yr. Order D. Wood $15.

62. Inventory of Sam. Goodwin's Effects Buffalo June 30. 1859.

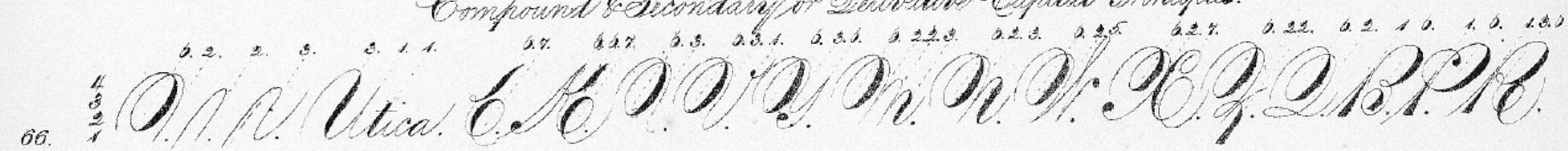
Primary Capital Principles.

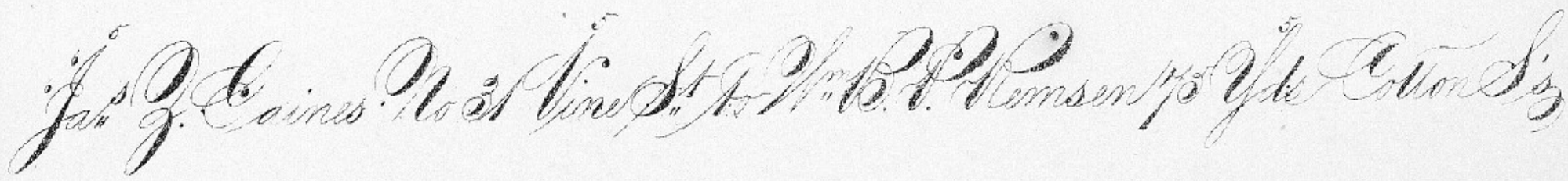
63.

64. 

65.

Compound & Secondary or Derivative Capital Principles.

66. 

67. 

68.

E. Sundries
Sundries.

Exercise.

68.

E. Sundries
Sundries.

69. In Writing Exercise is the most rapid & Efficient Training intended to secure greater ability to execute in Form & Combination.

70. E denotes such Exercise.

I'll mind the E on the Figures.

71. 12000. 13000. 14000. 15000. 16000. 17000. 18000. 19000. $ 543. 34. 1/4. 1/2. 3/4. 1/8.

72. # Exercises and Copious Business Forms

73. E. Account Current. Account Current. Account Current. a/c.

74. $1400 One James McKenzie, Utica Dec. 13. 1861, Value
received Fourteen Hundred Dollars Jno. Milton Jr.

75. Paid Jno. McLean for 100 Barrels Baltimore Flour $675.00.

76. Rec'd of W. J. Gordon on a/c Sale of Flour ——— $37 65.
do " Cameron & Chaney " do " Fish ——— 92.84.

77. The studious Mind determin'd to prevail
Will from its program strike the one word "Fail."

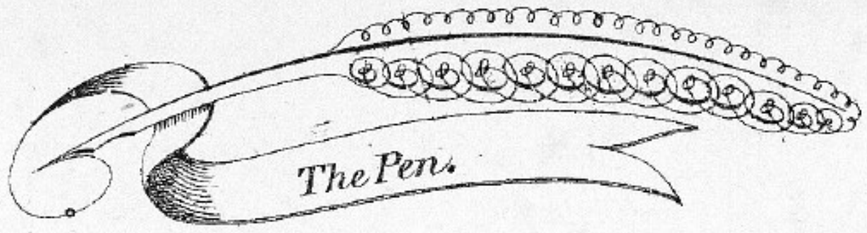
78. Writing is conversing through the Medium of the Eye.

79. Rec'd Cash of W. Rodman for Storage 500 Bbls. Flour @ 6¢ $30.00.
" Cash of Capt. Jones T. & passage Str Forest City 30, 00.

80. William Zane Commission Merchant Zanesville, Ohio. Cash $594.

E.

81. New York Gas Company.

82. 

83. Guide well the pen! its magic touch can fling
The gems of knowledge from the Mind's plum'd wing

E.

84. Omun Omun Omun Co.

85. $500 Value rec'd. I promise to pay E. Pomroy or Bearer
Five Hundred Dolls on demand. J. R. Nunemacher Jr.
Buffalo Feb. 21. 1859. per W. W. Newman.

86. Phinney & Co. Publishers & Wholesale Dealers in Books &c. Buffalo, N. Y.

No. 5. Muscular or Combining Exercise. E.

87. Amen Amen Amen Amen Amen Amen
amen amen amen amen amen amen
amen amen amen amen amen amen

88. Recd. in Syracuse June 17. 1859 of A. G. Salisbury
Nine Hundred Fourteen Dolls on Contract. Tho. Moon.

89. E. I am gaining. I am gaining. I am gaining.

90. E. Wheat 1000 Bus. Rye 2000. Corn 3000. Oats 4000. Barley 5000. Beans.

91. W. Arm. E.
Westmoreland. Westmoreland. Westmoreland. Western.

Found

92 a Good Hand Writing on the Spencerian Projection and am therefore no longer dumb on paper. Witness my Hand. Y. L. V.

Principles of the Contracted Letters.
1. 1. 2. 2. 3. 3. 4. 4.
i. i. r. r. n. n. o. o.

93. 3. 1. E.
2.3.11.22.3. Union. unum. 41. 1. 1. 4. action. diction. 4 madam. 212. seamen. 11. 21 11 3. Union. unum.

94 Paid F. S. Huntington for Invoice of Stationery $415.83.

E.

95. Mammon Cmammon Cmammon Cmammon C.

96. Seven Hundred Thirty Six Dollars are due Samuel Magan on Settlement. Beaver June 4. 1858. A. Hamilton.

E.

97. C C C C C

$1737.00. Negotiable. Cleveland Sept. 17. 1859.

98. Ninety days after date Value rec'd I promise to pay Chamberlin & Cranford or order Seventeen Hundred Thirty Seven Dollars with Interest. Jno. W. Schemmerhorn.

INTRODUCTION.

No apology is needed for placing in the hands of the public a standard compilation of the SEMI-ANGULAR, or SPENCERIAN SYSTEM OF WRITING.

It is submitted in obedience to the popular call, the demand of numerous adepts and teachers, the mass of most accomplished business writers, the most refined female preferences of our country, and therefore is an imperative duty.

It will be welcomed by the teacher as a timely and friendly monitor; in the counting-house as a fair exponent of what should constitute the living body-work of business transactions; in commercial schools and colleges it will facilitate the advance of the student, in giving scientific form to books and papers of every business import, as he masters the science of accounts, and the usages of trade.

The young inquirer of every condition and employment will seek its perusal and utility, to increase its chances of success and usefulness in busy life.

From the center-table and scriptorium of the lady, it will lend its speaking imagery to grace the album of a friend, and delight the eye, while it bears abroad from soul to soul the mature thought and the rich treasures of the heart, through her cherished correspondence.

The bright-eyed miss will sometimes forego her flower-bed, and the hopeful, playful boy his hoop and marble, to imbibe intellectually from its pages the first outline of speaking forms, destined to mould the early preference of mind, and model their written characters in after years, as surely as the unfolding bud will reveal the perfect flower. A friendly greeting to all.

THE AUTHOR.

E. Common & Convenient Contractions.

100. Sund. Mond. Tues. Wed. Thurs. Frid. Sat. Mr. Mrs. Miss. Messs.

101 Jan. Feb. Mar. Apr. May. June. Sune. July Aug. Aug.

102 Sept. Oct. Nov. Nov. Dec. Dec. Hon. Rev. Esq. &c. etc. &c. Viz.

103. Sime on the wing May ends the Spring.
And Summer dances on Her Tomb Anon.

104. 1. 1. 2. 3. E. O. O. William Williams, Manufacturer of Wooden Ware. Warren.

105. Paid Deno Quinton of Xenia, Ohio. Invoice of Wheat $45.00.

106. 3. E. 3. 3. 4. 5. O. O. O. J. J. Yarmouth. Yds. Yacht. New York. N. York.

Due Bill.

107. Due M. Manners & Co Eighty Nine Dollars, for advanced on Freight consigned to Gundry & Goodwin & Bro.s Cincinnati Ohio per. Steamer "Queen City of the West." H. Hamilton, Clerk.

108. E. Dalzell & Kezane Dealers in Queensware Hardware &c. St. Pauls.

109. E. 1 1 &c. Dalzell & Company. $500. 1 2 3 4 5 6 7 8 9 0 $543. 94 $794.

Notes in Bank.

110. At the Bank of North America, Ninety days after date Nov. 17. 1859 Value recd I promise to pay Jno. Gwin or Order Seven Hundred Ninety four Dollars. Chas. W. Broughton.

111. W. P. Spencer Jr. a/c with P. R. Spencer Sr. & L. P. Spencer Jr.

Whole Arm Cap's. E

112. Not Genl Commission Received in Cincinnati Octr. 19. 1861 of C.

Not negotiable.

113. Sixty days after date I promise to pay Burnham Blinn
Saint Louis Mo. Mar. 30. 1858.
Sum Sixteen Hundred Forty Nine Dollars Seventeen Cents,
Value received with use. James M. Johnson.

114. Minion minion Maximum Maximum Medium Mercantile.

115. Received a fair Opportunity of Improving my Hand Writing
which I promise to Account for with Int. on demand. Student.

W. Arm Caps — Free Bold — Entry Style E

116 Summerland Lawens. Simms & Lewis.

117. Exchange.

Louisville March 17 1857.

$1000 Thirty days after sight of this my first Exchange second and third unpaid, pay to the order of Jno Gundry One Thousand Dollars and place to account of Yours Hammond & Co Cincl.

D. M. Marshall.

118. E Specimen of Business Corresponding Penmanship. W. H. Wood.

Simple Business Exercises. E.

110. Amount. Account. A/c. Bank. Bills. Bot. of. Balance.

120. Contra. Cash. Commission. Check. C.O. Discount. Oft. Due.

121. Expense. Exchange. Ex'd. Finance. For value. Fulton. F.

122. Gains. Goods. Gent. Grofs. Geo. Hund. Hhds. Hardware.

123. Interest. Insurance. Invoice. Judgt. Kegs. Know all men.

Simple Business Exercises.

124. Loan. a/c. Lumber. Sofs. Merchandise. Mr. Mess. Mdse.

125. Nett. Gain. Note. Ninety. On demand. Payment. Paid.

126. Premium. Promissory. Protest. Pints. Quintals. Quantity.

127. Road. Bonds. Rece'd. Permit. Steamer. Sir. Storage. Sunds.

128. Transp. Transf'd. Usages. Usury. Value. Val. of Cargo.

129. Warehouse. Woollens. E. West. Exc. Coccia. Yds Yarns. Jones & Co.

130. Figures. 122. 233 344. 455. 566. 677. 788. 899. $ 3495. 73 1/2.

131. Exchange for $4000. San Francisco Aug. 20. 59.

Ninety days after sight of this my 2nd of Exchange
first and third unpaid pay to the order of R Spencer Fourteen
Thousand Dollars and place to my Account.

To Mess. Jones and Raymond
New Orleans.

L. S. Farnham.
" "

132. Time's Noblest Empire is Ever Last.

W. A. Cans.

Order.

133. Messrs. Gunnison & Jennings. Syracuse June 21. 1858.

In goods pay Jno. Leslie

Four and 36/100 Dollars on account of

$4.36. Jno. Woodburn.

134. "Westward Ho!" Westward beneath the Star of Genial Empire!"

E.

135. Cwoods. Cwoods. Cwoods. Cwoods. W.

136. Invoice of Stationery.

Bot. of Remington & Bro's.

200 Dozen	American No 1 Extra	Board	@ $1	$300.00.
200 do.	English	" 2	Bristol do.	" 1 — 200.00.
134 do.	German	" 1	Imperial do.	" 1 — 134.00.
			@ Ninety days	$634.00.

Baltimore Mar. 20. 58.

137. Henry C. Spencer Sec'y pro tem with Harvey A. Spencer.

Movements. (*See Copy* 33.)

In writing, four movements should be employed in training all the muscles, whose ready and disciplined use constitutes good work.

1st, MUSCULAR MOVEMENT—which is the action of the forearm from the elbow forward in all directions. The wrist an inch above the paper at C, and the forearm playing freely on the movable rest at B.

This is the business writer's movement generally, on which he depends more than all others, both for the capital curves and the combination of the small letters. Wherever the letter E is attached to a copy in the book, it means that a forearm or muscular exercise is intended to govern.

(*Now see page* 3, *copies* 3, 4, 5.)

All the ascending or hair lines of the principles, and letters formed *of* the principles, and the E on the letters thus formed, the waved light lines which unite words in columns, and terminate them by a bold, heavy sweep to the left, at their base, on page 3, are by muscular movement free, firm, and with a will. Remember, muscular is the true combining movement for all contracted letters. Practice also freely on copies 5, 17, and 19, especially.

2d, FINGER MOVEMENT—which means an extension and contraction of the 1st and 2d fingers and the thumb. Such a movement, purely as such, scarcely exists in the specimens of the correct and ready writer. Those marks which come nearest requiring this movement purely are the descending or central mark of the 1st, 2d, and 3d principles and the whole of the 4th in copy 3, page 3; and even in *these*, the muscular movement preceding on their hair line, carries its steady, firm sympathy into the downward mark.

3d, MIXED OR COMPOUND MOVEMENT—which is a simultaneous action of the forearm, thumb, and fingers; or, protruding and receding movement of the arm, attended by thumb and finger extension and contraction. This movement practiced with sleight, produces the extended letters most beautifully. See copy 8, also *stem* of *p*, *h*, *y*, *k*, *q*, *z*, copies 6 and 7. See also page 13.

4th, WHOLE ARM MOVEMENT—this is the largest, boldest movement employed—training all the muscles into obedience from the shoulder forward. It is formed, (see closing clause and letter A, left hand drawing, Card 1.) It should be practiced freely and frequently on the bold capital curves of copies 91, 92, 98, 97, 107, 110, 112, 113, 115, 116, 117, 131, 133, 136, 138, on the principles of flourishing; and in the applied flourishes 146, in the capitals of page 39, etc., as the student writes the words of which the bold whole arm capitals are the initials. Also in the large oval copy 53.

Classification.

This disposition of letters, from the principles on which letters depend for root and government, may be profitably studied by those ambitious to know clearly the system. On pages 3, 4, 6, and 7, are grouped the classes thus derived, and their principles plainly drawn on pages 3, 4, and 5. The classes are — Contracted, Semi-contracted, or Compound Elevate. Purely Extended, and Capital.

FURTHER KEY AND EXPLANATORY DIRECTIONS.

FOR CORRECT EASY WRITING.

Principles.

With a view of forming a good, plain, easy chirography, in the use of the copies on the first 15 pages, the student will not only do well to understand pen holding, position, movements, and classification, but the structure and application of principles in *forming* letters. On principles depend just formation. Principles are fixed forms (see copies 33, 21, and 48,) for the structure of letters, and the principle or principles employed to form a letter or combination of letters is designated by the proper figure and figures above them, as on page 3 to page 15 inclusive, etc.

P also stands for principle, as in copies 19 and 36. Mind the principles specially. (See copy 48.)

Each principle has its peculiarity, or distinct character, very visible to the careful eye, very necessary in modeling *distinct* forms.

Take the principles on the 3d copy. Look at the 1st. It has a gentle *concave* hair line on the left, a direct downward mark for its center, and the same gentle concave hair line on the right. *Dot* it and it becomes *i*, *loop* it narrow half way down and it is *e*, repeat it and it has the character of *u*, and so on.

Look at the 2d *principle*. It is entirely the *reverse* of the 1st in its hair line, and

Corresponding Hand.

138. Introductory

Lansingburgh Sept. 30. 57.

Messs. Pomroy & Smith.

I have the pleasure of introducing to you the Bearer, my friend Jno. Mills Esq. Merchant. While in Your City he wishes to confer with You on Business, the nature of which he will himself explain.

I remain, Gent. Yours Resp.

Jno. L. Buchan.

231 Broadway, N.Y.

E.

139. Received on Commission in Chicago November 30. 59. of D. Edmunds

German Text.

140. A, B, C, D, E, F, G,

141. a b c d e f g h i j k l m n o.

142. H, I, K, L, M, N, O.

143.

P. Q. R S T. U.

144.

Text Pen.

Strong heavy large Quill.

a b c d e f g h i k l m n o p q r s t u v w x y z. &c.

145.

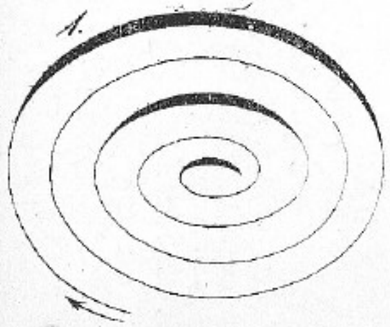
V W X Y Z.

Spencerian
OR
Semi Angular Writing.

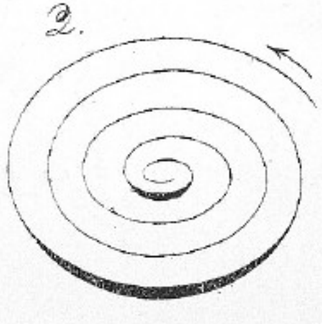
146.

Flourishes.

1.

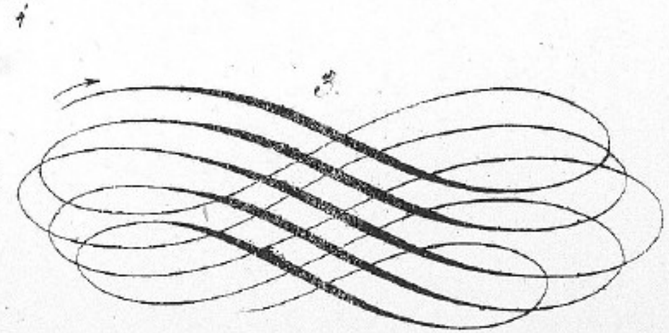


2.



4

3.



147. # Headings &c.

148. Buffalo, Wednesday January 31. 1857.

140 Inman Hamilton & Co. Thompson & Farnsworth.

150. N. Y. Manufacturing Co. Columbus Insurance Co

151 Bank of Chicago Edw. P. Spencer. Detroit Fire Co.

152.

Messrs. Henderson & Harris
Canandaigua, N.Y.

Wm. B. Richmond
Portsmouth, N.H.

153.

Knowledge and Science are the Wealth of Mind;
These govern Empires, and, These coin the Dimes.

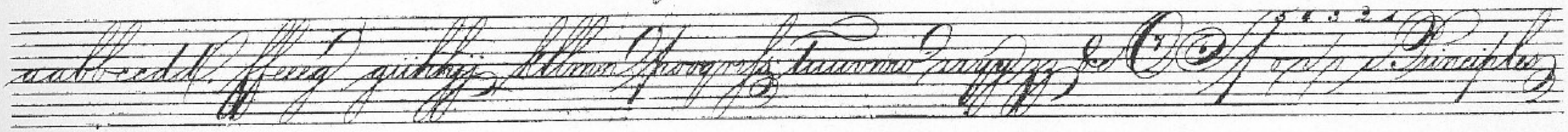
Very Truly
The Students' Friend
D. P. Spencer, Author.

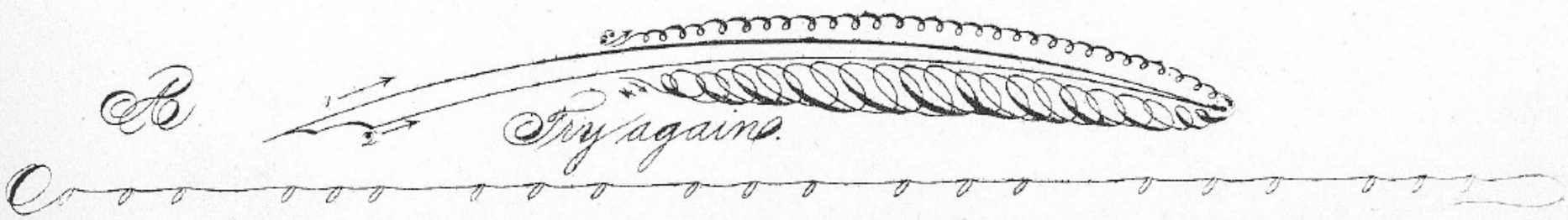
Persevere.

154. Review of Ladies' Styles.

155. Mind the Elements of Writing. 1 2 3 4 5 6 7 O. O. m. n. w. 2. 96.

156. Ladies' Epistolary Scale. P. R. Spencer.





157.

Ladies' Capitals.

158 A. P. R. Y. C. L. E. F. G. H. S. J. K. L. M. N. O. D.
Q. R. S. T. U. V. W. X. Y. Z. &c. Finis.

Ladies Combining Exercise.

159 amen amen amen amen amen amen amen amen amen amen amen amen amen amen amen amen amen amen

160. O ye Woods! spread your branches apace;
To your inmost recesses I hie;
I would hide with the beasts of the Chase,
I would vanish from every eye!

161. Lucinda M'Nair Orrilla P Quincy. g. Rebecca Spencer Thalia Ullman.

Simile.

162. As from the wing no scar the sky retains,
The parted wave no furrow from the keel
So dies in human hearts the thought of death.

163. Anna B. Connor. Diana E. Flint. Georgiana H. Innis Jane King k.

164. Alas! poor Codrus nothing had to boast;
And yet poor Codrus all that nothing lost.

165. Humming Bird. Humming Bird. Humming Bird. Humming Bird. Humming B.

166. The compliments of Miss Dunn to
Miss Bond desiring her company to
Tea this evening. Mond. Noon.

167. Virginia Williams Xenophon Young. Zillah &c. Specimen of Penmanship.

168. Miss Dunn returns her compliments
to Miss Bond accepting with pleasure
her kind invitation. Noon.

169. Make a Good Figure in the World.

1200. 2300. 3400. 4500. 5600. 6700. 8000. 9400. $543 7/12 1/4. 3/4. Dec. Dec. 14. A.D. 1859.

is therefore distinct, though its downward mark is the same. Add the 1st principle shortened, to it on the right at top and it is *r;* add the third principle and it is *n*, and so on.

Look at the 3d principle. It takes the character of the second on its *left*, and that of the first on its right, and is therefore a compound of the two, though its central or downward mark is the same as the 1st and 2d. Look below, and you see the third principle as the right half of *n*, and the right third of *m*, and so on.

Look at the 4th principle. It is a gentle oval, whose width is one third its height; and this is the proportion we seek to give it, whether used as *o* simply, or as the left of the compounds *a*, *d*, *g*, and *q*, with increased slope. Look at the line next below these principles, and you can not but see the principles in the letters they form, as plainly as when the principles stand alone. Copy the principles many times, then the letters they form, as often; then the words formed of these letters in copy 4, then practice much on exercise No. 6, copy 5, where the same letters again occur, and thus the third page will be made to form 50 per cent. of your handwriting.

Frequently practice copy 17, with muscular movement, to secure a free combining power; also copy 87.

This is the way to study the principles as they are introduced; the head inquiring, the movements rendered available, and the pen kept busy *doing* as the head directs.

Exercise.

E means exercise (see page 18). Wherever the printed or written *E* occurs *above* or *with* a copy, it means *free and bold movement* is required in prominent curves and features of the copy, in order to gain additional power to govern the pen. Muscular movement is required generally on the bold capital curves, and *always* to *combine* the contracted letters. Mind the exercises! (Try page 18, again and again.)

The Arrow.

The arrow is used to indicate beginning and course (see copy 16). Mark well its indications in copy 17, 19, 29, 31, 32, 38, 39, 46, 47, 50, 53, 55, 56, 57, 109 113, 116, 141, 144, 146, 157, 159, 176.

Ladies

Will be governed in their special department, from page 41 to 50 inclusive, by the principles, scale, and exercises in principles, as they occur; modifying the prominent business character into lady's style. They will study the principles and capitals with care, and by no means forget the flowing muscular combining movement, so essential to ease, beauty, and uniformity; see copies 157, 159, 176, 179. All good uniform writers, both in epistolary and business styles, will form and maintain the habit of writing through whole words without lifting the pen. The road to good, free, clean combination *without* this habit, is weary and endless. "A word to the wise is sufficient."

Shading.

Some may regard the shades, where employed, as too bold. Mind *where* shades *are* used, and where they are *not;* for a happy disposition of light and shade renders writing an agreeable picture work. *Try* to reach the bold shadings in the copies; for the *ability* to shade boldly does not require the *necessity* of bold shading where you prefer *lighter;* yet the *ability* to shade *heavily* gives you a control in *lighter* shading which you can gain in no other way.

For this reason, *heavy shading* marks your specimens for imitation, which few will *reach;* but all who *do*, will glean a power that will show itself in the ease with which *just what shading they prefer*, is done. Shade is matter of taste. Form is the same whether light or heavy.

(*Please look at page* 54.)

There, Freedom's sentinel bird swoops down to deliver a message of no idle import. Think and write! Two verbs in the imperative; the latter calling to us to labor diligently to secure the art through which mind speaks to mind, and heart to heart.

No book now before the public is calculated to secure a better channel of thought and record of life's doings, than the one now before you. Then study and imitate, and practice its copies, its pages, and all that is in each, and success will crown your endeavors.

Your friend,

P. R. SPENCER.

170. If burst the bud in Spring's soft prime,
Danc'd in the light thro' Summer's reign,
But, wither'd in the Autumn time
And fell, all sere to Earth again.

6.P.
171. ~~S~~. S. Immunity. S. Immunity. S. Immunity. S. Immune.

"
172. Full many a gem of purest ray serene
The dark unfathom'd caves of Ocean bear
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."

173. Ladie's Epistolary
Fountains and Streams and Waterfalls
Are Natures cheerful Voice
The frowning Mount and Deserts solemn Wastes
Are her Imposing Solitudes

174. Prin. O. O. O. Ohio. O. Contentment O. Eminent. O. Demands O. Home Offs

175. O nic. nice. nice. cccc. accent. accent. accent. accent. ccc.

176. 2 P. 2

Ladies' Italian.

177. S. S. S. S. S. Among. Dulcimer. Elements. Honor. Miss. Penmanship.

178.

The birds singing gaily
Which come at my call.
Give me there with Sweet Peace of Mind.
Dearer than all!

Home. Sweet Home.
Be it ever so humble there's no place like Home. O Home! Home. Home.

179. d. donor. donor. donor. donor. donor.

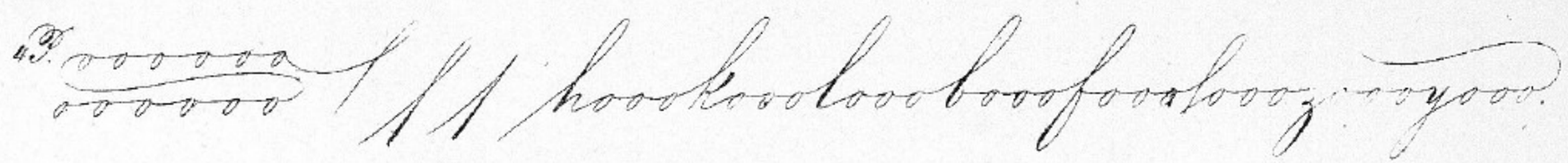
182½.

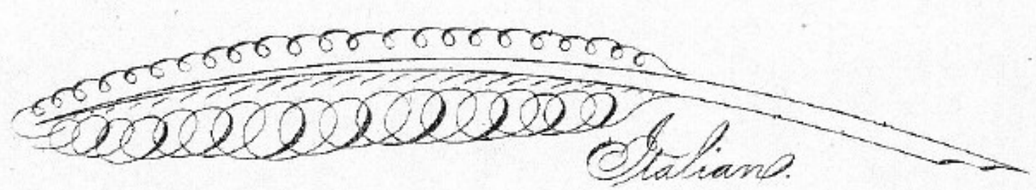
Miss Hannah Hamilton.
Milwaukie
Wis.

Mrs. F. R. Benjamin
Pittsburgh
Pa.

183.

Let the pen glide like gently rolling stream,
Restless but yet unwearied and serene;
Forming and blending forms with graceful ease,
Thus Letter, Word and Line are born to please.

184 1. 2. 0. 

185 
Italiano.

186

Fame, Honor, hang upon thy will,
Heart breathes to heart tho' severd wide,
The lamp of Love shines thro' the quills,
And there the fires of Genius glide.

Very Respt. Yours, D. D. Spencer.

F. Gerlach, Engraver, Buffalo.

Old English.

188. A B C D E F G H I K L M N,

189. a b c d e f g h i j k l m n o p q r s t u v w x y z.

190 O P Q R S T U V W X Y Z &.

191

Account Current.

Mr. C. Carleton.

To Branch & Walsingham Dr.

1857.				
Jan. 17.	To 4 Yds purple Silk Velvet	@ $4½	——	$18.00.
" "	" 1 Bath Blanket Nos.	——	——	12.00.
Feb. 4.	" 1 pr Black Silk Gloves	——	——	1.25.
Mar. 16.	" 16 Yds. English Prints	——	@ 1/ ——	2.00.
" 22.	" 12 " Irish Linen	——	7/ ——	10.50. $43.75.

Nashville June 30 1857.

Rec'd pay't Branch & Walsingham.

192.

Adepts and Teachers.

Semi Angular or Spencerian Penmanship.

Victor M. Rice.
Geo. W. Eastman.
Jas. W. Lusk.
W. P. Cooper.
W. P. Spencer.
P. R. Spencer Jr.
H. W. Hoadley.
A. L. Bailey.

D. D. Evans. W. H. Clark. E. K. Bryan.

D. F. Brown.
Jno. D. Williams.
Jno. Gundry.
E. G. Folsom.
M. E. Barrett.
H. A. Spencer.
A. S. Phelps
S. M. Bassett.

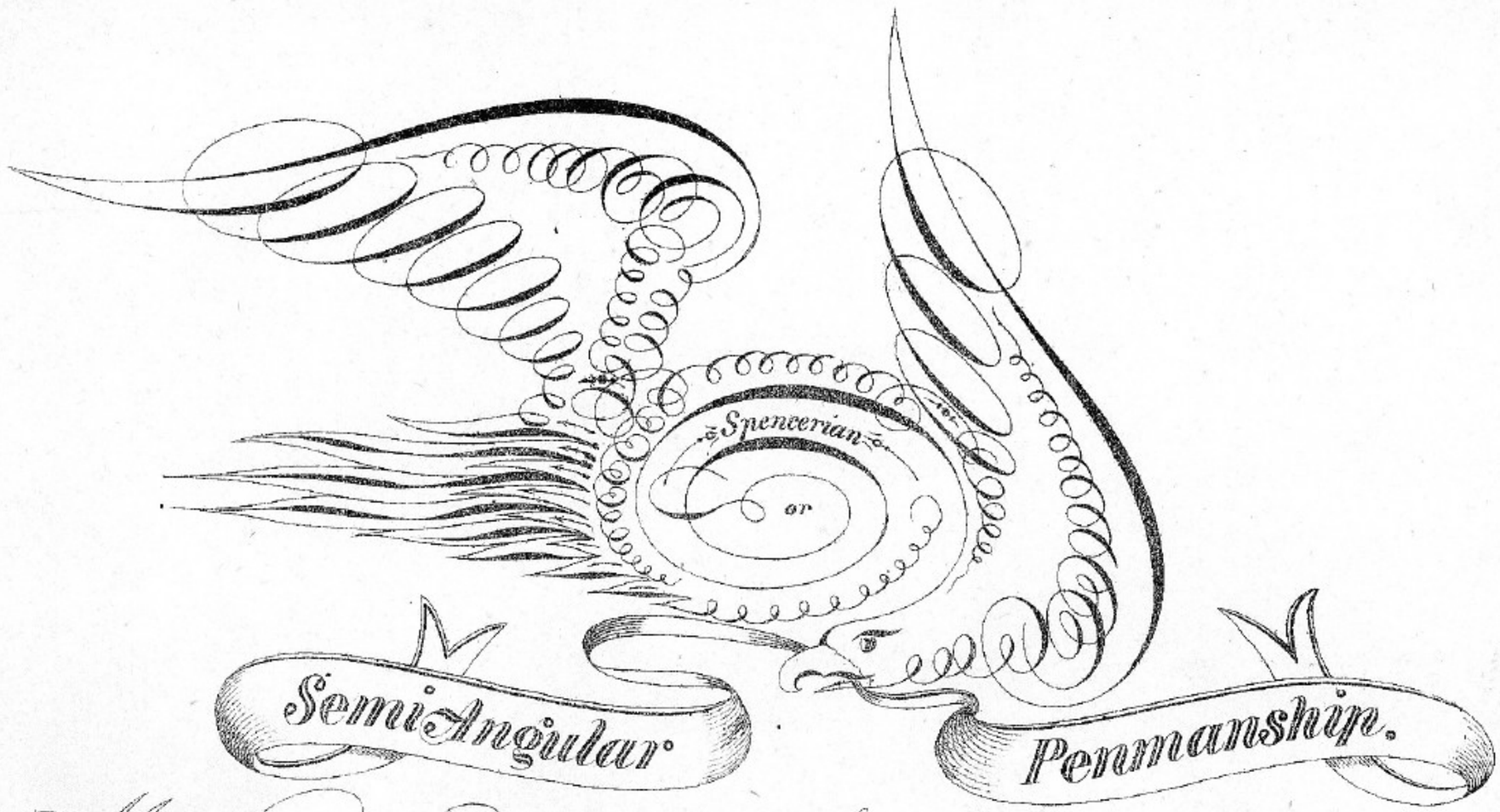
A. S. Pratt. S. S. Packard. P. Knowlton.

R. Spencer.
Alex. Cowley.
H. C. Spencer.
F. J. Lusk.
A. C. Holcomb.
Jac. Koornbeek.
W. V. Penne.
L. P. Spencer.

Adaline Lane. Mary Stanley. Mary Montgomery.

Sara L. Spencer. Phebe M. Boynton. Maria Montgomery.

W. D. Hollister. Ed. C. Spencer.



193.

Majestic stooping from his Mountain Height—
He warns Columbia's Youth to think and Write!

Ledger Heading_ Old Style

Dr. Geo Lawrence & Co. in Acct. Current and

Ledger Heading_ Old Style

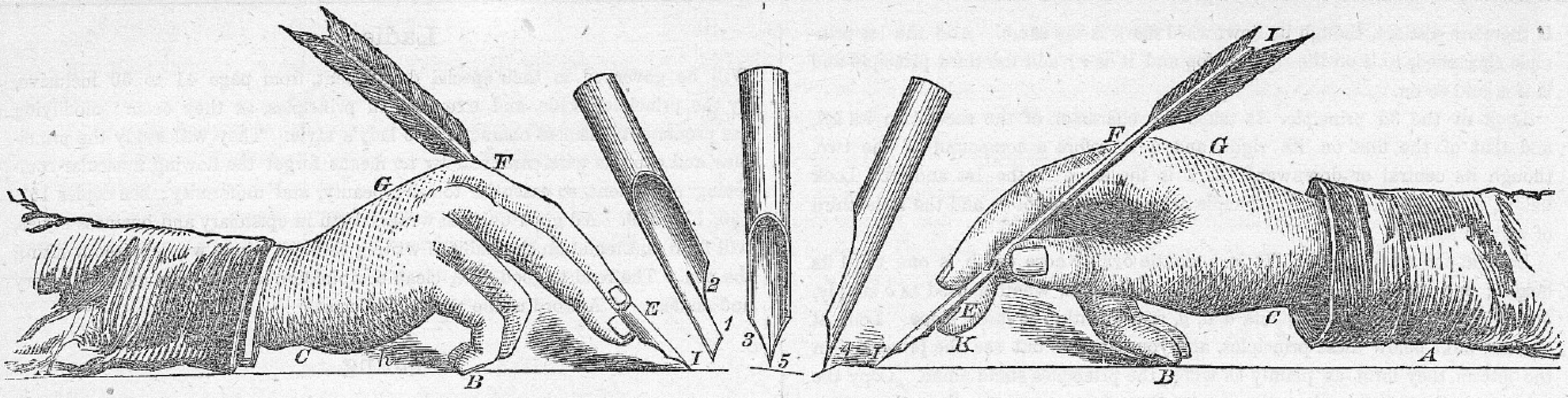
Interest account with Avison & Phinney. Cr.

Ledger Heading_ Old Style

Dr. Junius Simmonds & Co. Cr.

Ledger Heading_ Old Style

Dr. McMurdain & Woods Cr.



EXPLANATION.

A—*Muscular rest* of the forearm, near the elbow.

B—Rest of the hand, on the surface of the nails of the 3d and 4th fingers.

C—*Wrist*, three quarters to one inch from the table.

D—*End of the thumb*, opposite the first joint of the fore finger—drawn back so that one half the pen is in view.

E—Three quarters of an inch from the left corner of second finger nail to the point of the pen at 1.

F—Pen crosses the forefinger just forward of the knuckle joint.

G—*Hand well inclined over to the left*, that its upper surface may face the ceiling above, and the upper end of the pen point to the right shoulder.

H—The *right edge of the hand*—which should never touch the paper.

I—The *pen*, held with the neb *square* on the paper, so that pressure will produce the smallest possible mark—and grasped just tight enough to guide it, and no more.

K—End of the second finger dropped gently under the pen, which crosses it obliquely at the root of the nail.

To produce whole arm movement, raise the forearm some two inches and a half at A (see left drawing, Card 1), and slide on to the movable rest at B.

KEY AND DIRECTIONS

FOR BOOK 13, SPENCERIAN, OR SEMI-ANGULAR PENMANSHIP.

Position for Writing.

Position gives power to do; therefore study, and adopt in practice, the position of the hand and pen as in Card 1 and explanation.

Let the position of body and paper at the table or desk be such that the forearm will project naturally upon the paper at right angles therewith.

At a sloping desk the left side should always be inclined to it. In writing on a flat surface or table, good business writers select various positions, inclining thereto the left or right side, or sitting directly in front; but in either position avoiding much pressure on the right forearm, lest they suppress muscular movement.

The easy writer of an uniform hand will throw out the feet to harmonize with the slope of letters, and sit or stand as erect as practicable, and yet see clearly the point where he is writing, in order to preserve vital action and health.

Penmanship.

2. On the Spencerian or Semi Angular Projection. Forming all the Letters. Capital. Extended and Contracted. in the use of Seven Principles Scientifically and Analytically employed, adapted to Business. Record, and Ladies Styles. Counting House. Mer. College. Teachers. Classes. Schools. Proficients and Learners generally. all who should Write, can Write, and determine to Write better.

P. R. Spencer. Author & Teacher.

Entered according to Act of Congress by P. R. Spencer & Sons. in the Clerks Office of the Northern District of N. Y. 1857.

3. Principles forming the Contracted Letters.

a. b. c. d. e.

m. a. b. i. o. u. d. e. r. w. x. y. v. n. s.

1. 223 4123 421 / 1122322121 411223 41121 12141223121 223 42121423 3 428 23 423

manor. summer. armour. examine. morrow. vow. now.

5. Exercise No. 6. Contracted letters are the Short Letters. viz.

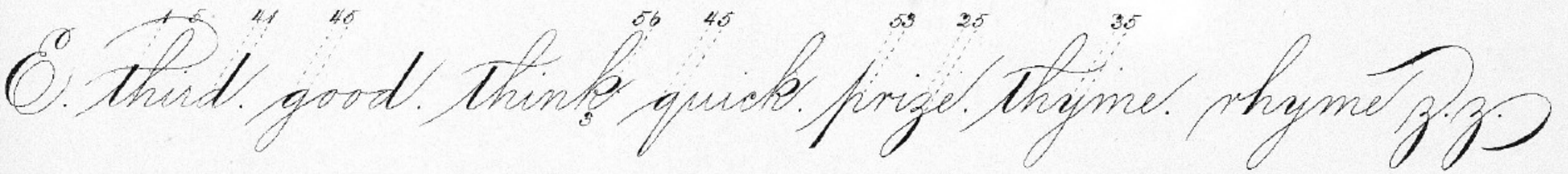
immune communes annexer surnarrow

immune communes annexer surnarrow

immune communes annexer surnarrow

Semi Contracted Letters. Principles.

6.

7. 

Letters purely Extended. 5th Principle.

8.